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Most important of all:

- Seeing a culture develop where there is a niche somewhere for every boy, where the sportsman, musician, artist, and dancer can be part of the School. Seeing greater tolerance developing of individual differences. Seeing a culture develop where the school has fewer "hard" edges, where it is softer and broader. Seeing a more relaxed, less formal culture operate. Seeing a culture continue to develop where the school looked outward rather than inward. It is important here to acknowledge that this process was well underway when I arrived, and my role has been one of continuing its evolution. There is still some way to go.

And less importantly:

- Seeing Music in a brand new building with lots of equipment it didn't have and the Music programme expanding again - and me wishing I could be part of it!
- Boarding. I remember sitting with Chris Rae in my first year and we agreed that Burbury House boys had to be members of

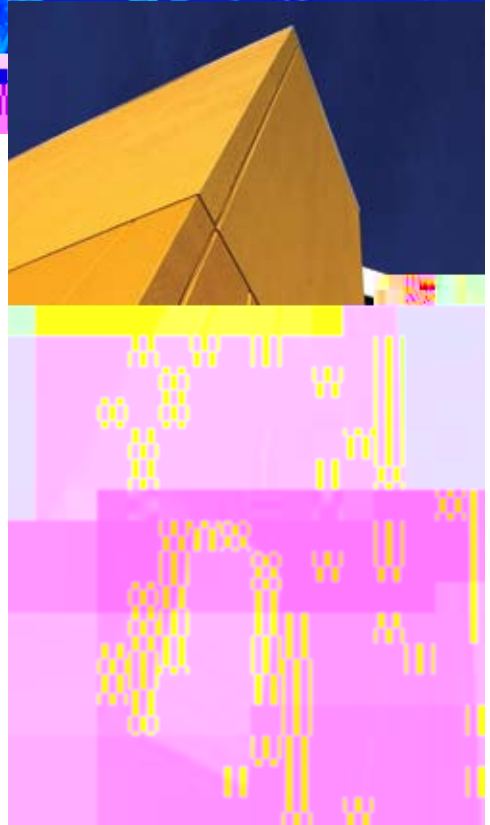
different houses and not just School House so that the culture could broaden and diversify.

- Southport - the extension to the main building, outside lights and the general improvements. We have started to tap the potential of the place - there is a lot more that could be done.
- Developing relationships with international schools. Giving possibilities for boys to go there and for boys to come here.
- Forensic Science Camp - best bit of education I have been fortunate to have been involved with.
- The tunnel - because it tied the school together in a way that it wasn't before and because it was not thought to be possible because boys wouldn't use it!

Perhaps surprisingly, the buildings aren't important to me except as a means to an end.

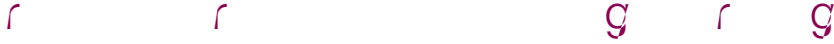
Bill Toppin







# JOHN GOODWIN - CHAPLAIN



The week began for me with a snippet in the Mercury. A live-to-air newsreader, Mira Brzezinski, said NO to reading the news of Paris Hilton's release from prison.

I summonsed up YouTube and watched this brave and elegant newsreader reject the Hilton story that was intended to head the news coverage. She tried to burn it with a lighter, but failed and so screwed it up. A new script arrived which she straightaway consigned to the shredder. Why did she do this? Because on a day when things of importance were happening in the world and in her country, there was no room on her lips for what was populist, fimsy, shallow and trite.

Alleluia, sister!

This sentiment is echoed in the Prayer Book in the Service of Baptism. Christians are to reject "the empty display and false values of the world", and the media coverage surrounding Paris Hilton's spell in prison, her much-publicised release, and the offer of \$1 million for an interview belong firmly in the camp of "empty display". Time will tell whether her "finding God" was real or just an empty gesture. Hopefully, Paris' new-found faith grows richly and moves her away from the worldly spotlight, because there is no blessing for her there.

For the last ten years Hutchins has been guided by a man who has spoken against what is shallow and worldly. Students have been confronted with words like "obligation" and "duty" and "responsibility." In one of my first

Headmaster's Assemblies, Mr Toppin referred to the road-train driver who crashed his rig into a restaurant and killed a number of people. This driver's defence was that he was drunk, and that it wasn't his fault. Instead it was the fault of the people who sold him drinks at the bar. Such shallow morality was condemned from the lectern. "You are responsible for what you do. You are responsible for your actions."

In his quiet, reserved and discerning way Mr Toppin has promoted the values and faith that challenge shallow morality, populist thinking and the worship of self. From the support he has given to the life of the Chapel within the School, I think Mr Toppin would concur with another Headmaster in another age, at the Rydal School in England, who farewelled the leaving students in this way:

"I should hate to think that anyone could leave here unaware of the

mystery - that he could go AWLH f ive satyvler with e na iyt e  
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with AO ok tiplof T@ IN THE COU T n  
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an area where rubbish had blown and accumulated over years. This was tough, messy and at times outright disgusting. The students reacted in different ways. Some grumbled about wanting to be paid (they generally did the least). Some wanted lunch early. Some had a great time finding "interesting" things. Most students, however, didn't ask to be paid; and filled their bags with quiet determination. They found the work hard and

unpleasant, but filled their bags with quiet determination. They found the work hard and

filled their bags with quiet determination.

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filled their bags with quiet determination.

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Term One saw Junior School celebrating the 50th Anniversary of its move to the Sandy Bay campus. Andrew MacKay (Year 5) designed a special badge for the day, which was given to the boys and the special guests.

Amongst the guests at the celebration Assembly were Mrs Elizabeth Hope-James (wife of the late WH Mason-Cox who given who was campus. ' campus. the

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# HUTCHINS STRING QUARTET – FUNDRAISER

## Friends of Music group

1998 - 2000

The evening was well attended, including a number of Old Boys who boarded at the Old School.

A few days later the Quartet performed as part of the ABC's Open Day, and it was great to receive the following communication from Old Boy Brendan Lennard who saw them perform:

Yours a... I... ABC  
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... a... a...  
... a...

B... a... a... a...  
... a... a... D... a...  
'A... S... Q... T... a... a...  
... a...

T... a... a... a...  
a... a... T... a...  
... a... I...  
... a... a... '70... a...

H... a... a... W... a... a... a...  
a... a... a... !

C... a... a... a...

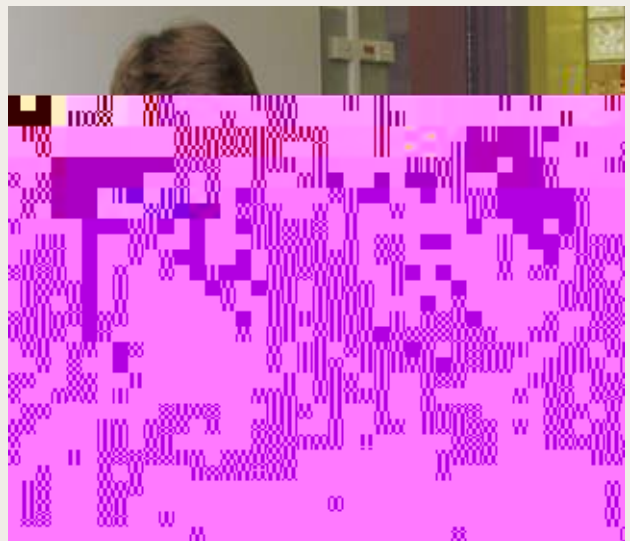


A... O S... M Ha, A... J...  
M R... D... P... A... M La... M N... a M La... M T...  
E... M J... E... a M G... A... J... a...  
... S... Q... a...

## French Group ( ) 2007

It's great to see Nicholas Howard (Year 12) participating in this program in 2007. Nick is studying University French 2, and received a High Distinction. The program is a great opportunity, especially with the University campus being so close. Nick received first prize for Conversation in the Alliance Française competitions in 2005 and 2006 and received a perfect score for pre-Tertiary French in 2006. Interestingly, Nick has never travelled to either France or New Caledonia!

Nick tutored groups of boys in Year 8 in 2005 and 2006, is currently mentoring Phillip McKay, a Year 5 boy who is studying accelerated French.



N... H... a (Y a 12) ... P... M Ka (Y a 5)



## ALS

In a tightly-fought final round we ended up third overall after a count back to separate us from Friends. Jamie Briant (Year 7) was the champion player of the day, winning a certificate of High Distinction after triumphing over an experienced Claremont College student. Bronze medals were awarded to Jamie, Michael Manthey, William Lord, Jack McMenimen, Alan Rushworth and Edward Williams.

Regular chess games, coaching sessions and competitions during Term 2 are planned, and with another inter-school competition calendared for August the competition is already intense for a spot in the team.



The first ever Octscull in Hutchins rowing history participated in the Royal Hobart Regatta earlier this year. The team - all under 14 boys - came sixth in the handicap event.

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L a, G . . . Da . . . , Da J . . . , Sa H . . . , T .  
P . . , W . M . , D a R . . . a J M . Na . a  
B . . . a T Ka . a a . a . a . . . a  
a . . . J T



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# INTERNATIONAL SCIENCE CONFERENCE AT HUTCHINS

Previous Conferences have been hosted by Hwa Chong Institution, Singapore in 2005 and St Paul's Co-Educational College, Hong Kong in 2006.

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The Association generally meets on the third Wednesday of each month, and all parents are welcome. This year, meetings have been held in different parts of the School (so far the ELC, Science Labs and Boarding House) so that all parents get a chance to see different aspects of the School and its needs.



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At a recent ELC 'Show and Tell' one of the boys brought along a mask. He put it on for the boys and they loved it. Next morning, several mothers passed on that their boys had reported that "God had been in the classroom".

Anzac Day was marked in a number of ways this year. The ceremonies started with the commemoration of the Memorial Garden, which contains plinths remembering Trooper John Bisdee and Lieutenant Guy Wyllly, the

School's two Victoria Cross recipients. This was followed by a moving Middle School and Senior School Assembly, where a candle was lit for each Old Boy who had fallen in action.

A number of boys also participated in the main Anzac Day Parade, including a group of Senior boys who led the National Malaya & Borneo Veterans in the parade.

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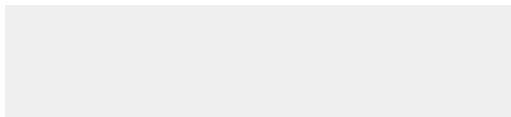
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Oliver Burke (Year 9) recently participated in a "Share Race" conducted by the *Sunday Herald* (Oliver's father knew the journalist!). There were eight participants including a financial advisor, a Channel 10 newsreader, the Australian Financial Review columnist, an astrologist and a dart board. They were given a theoretical \$100,000 to invest in ten shares and the selections monitored for four weeks.

Oliver managed to come in first with the best return on his Channel 10 newsreader's investment. The Channel 10 newsreader came 10th, the columnist,

Oliver managed



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During the week they performed to over 700 people, from primary students in matinee shows to secondary students and adults during their evening performances. The best thing about Pantomime is that it easily transcends the ages. It is a traditionally British form of theatre incorporating song, dance, buffoonery and satire.

Strongly linked to Commedia dell'Arte there are a number of conventions we chose to include in

our production. Role reversal is the norm and The Dame is traditionally played by a man in women's clothing. Alick Reid performed this role with fair. Audience participation is very important and slapstick is integral. We included the whoopee cushion, confetti, vomit and the traditional panto camel in our version.

Pantomime has never been politically correct. Instead, it brings us face to face with our

greed, prejudice, cowardice and dishonesty, and forces us to laugh at ourselves. In the end virtue is rewarded, true love conquers evil and everyone lives happily ever after – sometimes with a twist! Our audiences were enthralled with the show. Funny gags and very corny one liners had us all in stitches throughout. This show was not to be missed.







The first official activity was a polling question on how the boys felt climate change would affect their lives by the time they are thirty years of age. Most present believed that it would have a noticeable or significant impact on their lives; some believed it would change every aspect of their life.

On Friday night we were really privileged to have Peter Boyer as our guest speaker. Peter is one of two Al Gore Climate Presenters in Tasmania. As a journalist and former Communications Director of the Australian Antarctic Division, Peter is an expert in understanding the science that informs us about climate change. He gave a fascinating presentation on climate change, and its effects on Australia, and the Q&A session afterwards could easily have run on for hours as the boys peppered him with insightful questions and observations.

This presentation was a preamble for Saturday's task. In 'whole brain', vertical groups, students had to prepare a virtual field trip providing an Australian add-on to An Inconvenient Truth. Boxes of books, magazines and pre-prepared internet resources, Clickview

videos, laptops, still and video cameras were quickly snapped up and proved sufficient when combined with the groups' imagination and ingenuity. Despite having only one day to complete the project the end results were thorough and well presented.

On Sunday morning the boys had a very lively 'tennis debate' on the topic "I read it so it must be true." After reaching deuce the negatives managed to wrest the last two points from the positives to win the debate.

This concluded the formal activities of the camp and the boys were turned over to Mr. Toppin for clean-up duties.

Thanks must go to our fabulous library staff, Dr Jill Abell and Mr Felix Wilson, and to our two Academic Prefects, Alex Tucker and David Ransley, for all of their support and assistance with our Camp preparations.

Helen Cox & Susan Jones  
Centre for Excellence





We all absorbed ourselves in India in different ways. Stuart Macmillan was our cricket shop connoisseur.

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Early in Term One the Rowing Supporters Group held a fundraising function in the new Senior School Recreation area.

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A feature of the night was the official naming of the new coxless four boat the

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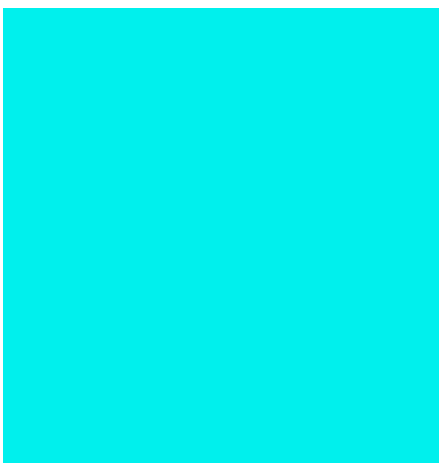
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## REUNION EVENTS

A reunion of sorts took place at this year's Webber Lecture when Andrew Edwards and Warren Reed caught up with their Year 6 teacher, Mrs Scrivener (who taught both of them before they came to Hutchins)

Andrew Edwards, Mrs Scrivener and Warren Reed

Reed, Edwards and Scrivener (1941), Reed and Scrivener (1940)



B. Wa. (1978) and C. T. (1978) and F. Ma. Wa. (1969), Ma. C. a. (1991), S. a. A. a. (S. a. a.) a. J. a. W. (1991) and S. a. a. G. Da. Ma.

## 2006

Nearly 30 Old Boarders from the Macquarie St Days got together at Hadley's Hotel for a reunion in late November 2006. The lunch was preceded by a tour of the Old School. This was the biggest gathering of the group for many years, and congratulations go to Tom Edgerton and Kyle Wood who were instrumental in organising the day.

## AROUND THE TRAPS

We recently heard from H. (1951). Hugh has been living in the UK for many years, and is a keen photographer – take a look at his website at [www.doot.co.uk](http://www.doot.co.uk).

D. J. (1952) recently received three awards for their Huon based business, Jackson Daffodils, at the American Daffodil Society's annual conference.

G. A. (1953) was recently nominated for a Pride of Australia medal for his significant contributions to the Hobart music scene over more than 50 years.

Good to hear that J. (1973) is making a recovery after being injured in the Garuda plane crash in Indonesia in March.

Good to see D, F, (1983)



## KEEP UP TO DATE AND IN TOUCH



# HUTCHINS OLD BOY COMMUNITY WEBSITE

This website provides you with a means of finding and keeping in touch with past friends and colleagues. We're gradually introducing new features, but at the moment the site includes

- Business Directory (promote your business, find old boys with services you might need)
- Diary page – let others know what you've been up to, see what others are doing
- Footy tipping competition (see just who the "gun" tippers are!)
- Latest news (e.g. Old Boy and School Footy results)
- Photo Boards (you can submit your own photos)
- Calendar of events – reunions, footy rosters, major school events
- Discussion boards

To register go to [www.hutchins.tas.edu.au/oldboys](http://www.hutchins.tas.edu.au/oldboys) You'll need to enter your name, date of birth and alumni year (the year you left – or would have left – Year 12).



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23 August	HSOBA AGM and Wine Tasting. Come sample the best Hood Wines (5.30 pm in the Senior School Recreation area)	7 December	Ray Vincent Lunch
24 August	Junior School Grandparents' Day 9.30am	11 December	Middle School/Senior School Speech Night
7 September	Last day of Term 2	11 December	Last day of Term 3
24 September	First day of Term 3	13 December	Leavers Dinner
2 November	Awards Assembly	27 December	BBQ at Hutchins for Leavers from 2002-2006
6 December	Junior School Speech Night	29 December	Reunion afternoon tea and tour for 1985 Leavers